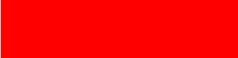









**LIBRARY NATION**  
With Laura Peek, Music Director

	Canadian - SECTION
	Local (double red line)
	World & World Beat - SECTION
	Jazz - SECTION
	Folk - SECTION
	French Language - SECTION (some with Canadian)
	Hip Hop
	Women in Music (only noted since 04/04)

**VAR or  
COMP**

These are compilations. They have their own sections in Canadian and General. File under the title. EG: the Kid's soundtrack would be filed in the compilation section under 'KID'

**LIBRARY TIPS**

**DO:**

- Always refile your music when you are done. Try using place holders to make refileing easier
- Respect the music - treat records and CDs like your own...actually, treat them as though they belonged to your lovely grandmother.
- Play new releases. Shows that play the same thing week after week get old. New Releases are right behind you - use them.
- Use the library computer database, ask the music director for a quick how-to. Available online soon!
- Listen to tracks before you play them. Either when you cue them up or come in early to hear what's new this week - but a good show is always reflected in good tracks that you like.
- Talk to the music director about available music and music you are interested in getting into the station.

**DON'T:**

- Borrow or steal records. CKDU albums are not allowed off the premises at any time. You can always use the PCR or other facilities to make a copy to review at home.
- Play the same CDs week after week. Sorry to beat a dead horse here. There are over 50 000 records and 500 new releases here at any time. You can find something new to play.
- Play hit artists. The no-hit policy is in effect for top 40 songs, but that doesn't mean a show of Cher and OTown B-sides is acceptable either.